

HALLELUJAH

(from the Dream Works Motion Picture SHREK)

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Letra y Música: Leonard Coen

Adagio ♩ = 72

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 12/8 time, key of B-flat major, and marked Adagio (♩ = 72). The Soprano and Alto parts are silent. The Tenor and Bass parts begin with a rest, followed by a half note G2 and a quarter note G2. The Tenor part has a dynamic marking of *mf* and the lyrics "I've". The Bass part has a dynamic marking of *mf* and the lyrics "I've". The Piano part begins with a dynamic marking of *mf* and the instruction "pedal freely". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 12/8 time, key of B-flat major, and marked Adagio (♩ = 72). The Soprano and Alto parts are silent. The Tenor and Bass parts begin with a rest, followed by a half note G2 and a quarter note G2. The Tenor part has a dynamic marking of *mf* and the lyrics "heard there was a se-cret chord that Da-vid played and it pleased the Lord But". The Bass part has a dynamic marking of *mf* and the lyrics "heard there was a se-cret chord that Da-vid played and it pleased the Lord But". The Piano part begins with a dynamic marking of *mf* and the instruction "pedal freely". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

5

S. *mf* *cresc.*
it goes like this. the fourth the fifth the

A. *mf* *cresc.*
it goes like this. the fourth the fifth the

T. *mf* *cresc.*
you don't real-ly care for mu-sic do you? it goes like this. the fourth the fifth the

B. *mf* *cresc.*
you don't real-ly care for mu-sic do you? it goes like this. the fourth the fifth the

PNO. *cresc.*

8

S. *f* *mf* mel.
mi-nor fall_ the ma-jor lift_ the baf-fledking com-po - sing_ Ha-le - lu - jah_ Hal-le

A. *f* *mf* mel.
mi-nor fall_ the ma-jor lift_ the baf-fledking com-po - sing_ Ha-le - lu - jah_ Hal-le

T. *f* *mf* mel.
mi-nor fall_ the ma-jor lift_ the baf-fledking com-po - sing_ Ha-le - lu - jah_ Hal-le

B. *f* *mf* mel.
mi-nor fall_ the ma-jor lift_ the baf-fledking com-po - sing_ Ha-le - lu - jah_ Hal-le

PNO. *f* *mf*

11

S. lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A. lu jah Hal - le - lu jah Hal - le - lu jah Hal - le -

T. lu - jah Hal - le - lu² jah Hal - le - lu jah Hal - le -

B. lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

PNO.

14

S. lu - - - jah *mf* You say I took the name in vain though

A. lu jah

T. lu jah

B. lu - - - jah

PNO.

17

S. *mf* *cresc.*
I don't e - ven know the name but if I did_ well real-ly_ what's it to you?_ There's a *mf*

A. *mf*
There's a *mf*

T. *mf*
There's a *mf*

B. *mf*
There's a

PNO. *mf* *cresc.*

20

S. *mf* *cresc.*
blaze of light in ev' ry word it does-n't mat - ter what you heard the ho - ly_ or the bro - ken_ Hal-le

A. *mf* *cresc.*
blaze of light in ev' ry word it does-n't mat - ter what you heard the ho - ly_ or the bro - ken_ Hal-le

T. *mf* *cresc.*
blace of light in ev' ry word it does-n't mat - ter what you heard the ho - ly_ or the bro - ken_ Hal-le

B. *mf* *cresc.*
blace of light in ev' ry word it does-n't mat - ter what you heard the ho - ly_ or the bro - ken_ Hal-le

PNO. *mf* *cresc.*

23

S. *f* *mf*
lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A. *f* *mf*
lu - jah Hal le - lu - jah Hal - le - lu - jah Hal le -

T. *f* *mf*
lu - jah Hal le - lu - jah Hal - le - lu² - jah Hal le -

B. *f* *mf*
lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

PNO. *f* *mf*

26

S. lu - jah Hal - le - lu - - - jah

A. lu - jah Hal le - lu jah

T. lu - jah Hal le - lu jah

B. lu - jah Hal - le - lu - - - - jah

PNO.

29 *mf*

S. I did my best it was-n't much I could-n't feel but I tried to touch I've

A. *mf* I did my best it was-n't much I could-n't feel but I tried to touch I've

T. *mf* I did my best it was-n't much I could-n't feel but I tried to touch I've

B. *mf* I did my best it was-n't much I could-n't feel but I tried to touch I've

PNO. *mf*

32

S. told the truth I did-n't come to fool you_____ And e-venthough it all went wrong I'll

A. told the truth I did-n't come to fool you_____ And e-venthough it all went wrong I'll

T. *8* told the truth I did-n't come to fool you_____ And e-venthough it all went wrong I'll

B. told the truth I did-n't come to fool you_____ And e-venthough it all went wrong I'll

PNO. *cresc.*

35

S. stand be fore the Lord of Song with noth-ing on_ my tonge but_ Hal-le - lu_ jah_ Hal-le-

A. stand be fore the Lord of Song with noth-ing on_ my tonge but_ Hal-le - lu_ jah_ Hal-le-

T. stand be fore the Lord of Song with noth-ing on_ my tonge but_ Hal-le - lu_ jah_ Hal-le-

B. stand be fore the Lord of Song with noth-ing on_ my tonge but_ Hal-le - lu_ jah_ Hal-le-

PNO.

38

S. lu - jah_ Hal - le - lu - jah_ Hal - le - lu - jah_ Hal - le-

A. lu_ jah_ Hal - le - lu² jah_ Hal - le - lu_ jah_ Hal - le-

T. lu² jah_ Hal - le - lu² jah_ Hal - le - lu² - jah_ Hal - le-

B. lu - jah_ Hal - le - lu - jah_ Hal - le - lu - jah_ Hal - le-

PNO.

41

S. lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

A. lu jah Hal - le - lu jah Hal - le - lu² jah Hal - le -

T. lu jah Hal - le - lu² jah Hal - le - lu² jah Hal - le -

B. lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

PNO.

44

rit.

S. lu - jah Hal - le - lu

A. lu jah Hal - le - lu

T. lu² jah Hal - le - lu

B. lu - jah Hal - le - lu - - -

PNO. rit.

46

S. jah

A. jah

T. jah

B. jah

PNO.